

Mary DeCarlo
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NEW YORK THEATRE:

I Love New York	Actor 3	Dixon Place, Varsity Theatre Co, Matthew Russell
American Hero	Bea	Dixon Place, Rachel Levens
Drunk Delight, An Idle King	One	Brooklyn Actors Troupe, Wild Project, Dan Barron
Class	The White Queen	Primary Stages ESPA Detention, Victoria Crutchfield
Bone Sweet Bone	Raven the Dog	Wild Project Halloween Fest, Rachel Levens
Annual Meeting of the Patriarchy	Brian	Magnet Sketch Level II, Armando Diaz
Mourning Glory	Domenica	LIC One-Act Festival, Jordan Friedman
Here to Stay	Ginny	Gallery Players One-Act Festival, Jim Brodsky
Hedda Gabler	Aunt Julia	NYC Studio Theater, Lee Solomon
Henry VI Parts I, II, III	Messengers/Chorus	Hamlet Isn't Dead, Robin Rightmyer
Romeo and Juliet	Lady Capulet	brooklynONE, Gianna Cioffi

REGIONAL THEATRE:

A Door or Not a Door	Josie	B. Someday Productions, Madi Destefano
The Comedy of Errors	Duchess	Phil. Shakespeare Theatre, Rosemary Hay
The Chocolate Solution	Karen	Crack the Glass Theatre Co, Polly Edelstein
Seldom is Heard	Hannah	Crack the Glass Theatre Co, Polly Edelstein

READINGS/WORKSHOPS:

The Bacchae	Maenad/Chorus	Robin A. Eriksen, Columbia University
The Trial of Sigmund Freud	Young Anna/Emma	Meridee Stein, Judson Church Magic Time

EDUCATIONAL THEATRE:

Mrs. Dalloway Devised	Rezia	RADA Dissertation Work in Progress
Doubt	Sister James	Arcadia University Theatre, Ellen Podolsky,
The Physicists	Frau Lina Rose	Arcadia University Theatre, Jared Reed
Beyond Therapy	Prudence	Arcadia University Theatre, Peter Reynolds

FILM/WEB

Everyone Else Has: Web Series	Lead	EEH, Jonathan Minton, NY
Bear's Frolic	Supporting	Brooksen Snow Productions, NY
Love Isn't Enough	Featured	Life with Say Productions, NY
The Graceful Events	Lead	Matthew Waldron, Philadelphia

TRAINING:

Royal Academy of Dramatic Art & Birkbeck University of London - MA Text & Performance
Arcadia University - BFA Acting
Primary Stages ESPA The Contemporary Monologue – Richard Topol
Pearl Theatre Company Advanced Scene Study Conservatory – Dan Daily
Philadelphia Shakespeare Theatre Classical Acting Academy

SPECIAL SKILLS:

British RP dialect, Laban, Stage Combat I, competitive swimmer, driver's license.